## JURIED ART GUIDELINES

- Open to all Artists 18 yrs or older in all media
- Artwork must be original in design and execution and a true representation of the artist's work. No prints, except hand pulled graphics.
- Works must have been completed within the last two years. Work exhibited in past Coupeville Juried Art Exhibitions is not eligible.
- 2-D artwork must be framed and ready to hang with sturdy screw-eyes or wire hangers and appropriate wire for weight and size of work. No Saw Tooth Hangers.
- Art work of a three-dimensional nature must be accompanied by its own sturdy display stand if weight is over 40 pounds.
- Wearable fiber art must be accompanied with its own display stand.
- The CFA and Pacific Northwest Art School reserve the right to refuse any work they deem unsuitable.
- Bring a one page Bio for gallery notebook.

## **UNFRAMED ART + NON JURIED**

All work must be unframed and protected by shrink wrap or the equivalent. Prints and originals are accepted. **NO LIMITATIONS ON PRICE**. Entries must be labeled with artist's name and price. These entries will be located in the Recreation Hall and will be available for sale during the gallery opening and wine tasting party, as well as during regular gallery hours.

## READ CAREFULLY

All persons representing the Coupeville Festival Association (CFA) and Pacific NorthWest Art School (PNWAS) in his/her capacity as an agent, volunteer, employee, or other person acting under the authority of CFA or PNWAS assumes no responsibility for any lost, stolen, or damaged artwork, related equipment or personal property. Any registered entry into the Juried Art Gallery or as unframed art constitutes an agreement to these terms by the participant.

The Pacific NorthWest Art School is a nonprofit 501(c)3 organization, 91-1444951. All fees and commissions may be tax deductible. Consult your tax advisor.

### **ENTRY FEES**

#### **Juried Art**

A \$10 nonrefundable entry fee per item. A maximum of three entries per artist.

#### **Unframed Art**

A \$20 nonrefundable fee, for up to 15 entries.

## COMMISSION

All artwork must be for sale. A commission of 25% will be deducted from the sale price. Artists will receive remainder of sale price plus sales tax. Artist is responsible for reporting sales tax.

## **AWARDS**

Ribbon and monetary awards will be given for Best of Show, People's Choice and 1st, 2nd, and 3rd places in 2-D, 3-D and photography. Each accepted artist pays a reduced rate to the Gallery Opening of only \$5 which includes Wine Tasting.

#### **TIMELINE**

#### **Hand Deliver Entries**

Accepted at the Coupeville Rec Hall (Rec Hall)
Saturday, AUGUST 6 • Sunday, AUGUST 7
Monday, AUGUST 8 • 11 am - 5 pm (each day)

#### •••• NO LATE ENTRIES ••••

#### **Acceptance Notification**

Mailed no later than Tuesday, August 9

## **Gallery Opening & Wine Tasting**

Friday, August 12 • 7 pm

#### **Gallery Hours**

Saturday, August 13 • 10 am - 6 pm Sunday, August 14 • 10 am - 4 pm

## ART PICKUP

CFA and Pacific NorthWest Art School are not responsible for artwork left after Aug 15, 1 pm.

## Pick up Unaccepted Art at the Rec Hall

Thursday, August 11 • 11 am - 2 pm

#### Pick up Accepted Art at the Rec Hall

Sunday, August 14 • 4:15 - 6:30 pm

•••• TIME STRICTLY ENFORCED ••••

•••NO PARKING NEAR REC HALL ON SUNDAY•••

Monday, August 15 • 11 am - 1 pm
••• REC HALL PARKING AVAILABLE •••

## UNFRAMED ART ENTRY FORM

Name		
Address		
Phone		
Number will be assigned	Title	Price

Coupeville Rec Hall					
CITY PARK	REC SACE ST.		9th ST.		
	Office	LAND ST.			
BROARWAY ST.		h ST.	CENTER ST.	HALLER ST	
BROAF	ALEXANDER 00285	MAIN ST	0	W - E	
←To Oak Harb	oor	,	Ţ	Clinton ferry→	
To Coupeville ferry					

## JURIED ART ENTRY FORM

ENTRY FORM	
ame	
ddress	
one	·
aail	
nail	
CLAIM RECEIPTS	
CLAIM RECEIPTS	
ame	
SHOW LABEL	
Name	Phone No.
THAIL C	
Title	
ritie	
Medium	Price
Wedum	The
otograph (check one): ☐ Film	☐ Digital
otograph (check one).	
SHOW LABEL	
SHOW LABEL	
Name	Phone No.
Title	
Medium	Price
otograph (check one): 🗆 Film	
SHOW LABEL	
Name	Phone No.
Title	
Medium	Price

Photograph (check one): 

☐ Film

☐ Digital

## **JUROR JACK GRAHAM**

JACK GRAHAM began photographing nature while living in the New York City area, but his appreciation of the natural world began while living in Indiana where he developed the vision he sees in nature today. Moving to Northern California in 1989 afforded him the opportunity to photograph the areas of the Pacific NW, Sierra Mountains of California, Arizona, the Colorado Plateau, the canyon country of Southern Utah and the inner mountain region of the Rocky Mountains. He now resides in the Pacific Northwest.

For over 23 years he has lead his own "Photo Classroom in the Field®" workshops throughout the United States and in Iceland, Norway and Canada, as well as workshops for the Great American Photography Weekend and the Pacific Northwest Art School.

His workshops are sponsored by Singh-Ray Filters, Really Right Stuff, Gura Gear, Outdoor Photo Gear, the Photograph America Newsletter, Magna Chrome (metal prints), and Digital Foci. He captures his images using exclusively Fuji Mirrorless X series and Fujinon lenses which allows him to create large files in great detail which can then be transformed into prints as large as 40" x 60" or more with striking detail. Natural lighting is used almost entirely. The more dramatic the lighting, the better! He strives to represent the scene as close as possible to what he has witnessed.

#### **Judging Philosophy:**

I look for the "story" and the feeling the image projects.

## **JUROR JANE WALLIS**

JANE WALLIS has been a resident and painter of Northwest landscapes for more than 30 years. She is a signature member of the Pastel Society of America, Northwest Watercolor Society, Northwest Pastel Society, a Distinguished Paselist of the Pastel Society of the West Coast, and an exhibiting member of the Oil Painters of America. She has won numerous awards in competitive exhibitions throughout the United States and has been published in the *Pastel Journal* and the *PSA Pastelogram*. Her impressionist style is distinguished by brilliant color and use of rhythmic shapes in compositions.

**Philosophy:** Beginning with plein-air painting she likes to imagine that she is confronting this visual world like it was a symphony arranged by the light. The eye, like an intuitive ear, is turned to this world. You listen with an all absorbing emotion, allowing harmony and rhythm to permeate the senses. She likes to play out the musical score with color, contrast and gesture - an exhilarating confrontation as she searches for positive emotions, optimism and excitement within each shape and movement!

At her studio her sketches, small paintings and photos from these outings are used to rekindle the initial emotion as she completes larger scale mixed media pieces.



The Juried Art Gallery for the Coupeville Festival is organized and run by the Pacific NorthWest Art School (PNWAS). Since 1986, this professional art school has been known for offering exceptional visual arts education workshops taught by nationally and internationally renowned professional artists, including:

#### IN PHOTOGRAPHY

- Sam Abell former National Geographic photographer, extraordinary instructor
- Arthur Meyerson gifted instructor for being able to see and capture light

#### IN PAINTING

- Jane Davies well know, highly regarded mixed media artist, abstract painter
- Lian Zhen an award winning artist and teacher in watercolor and Chinese painting nationwide and abroad

#### **IN FIBER ARTS**

- Jane Dunnewold author of Complex Cloth, nationally known surface design and mixed media artist and instructor
- Irit Dulman surface design instructor from Israel known for ecodyeing

#### IN MIXED MEDIA (MM)

- Seth Apter nationally known New York artist and instructor
- Tracy Verdugo internationally known mixed media painting sensation from Australia

Additionally, PNWAS operates a Members' Gallery where member artists can exhibit and sell their work. PNWAS also offers open studio time sessions, free lectures and presentations offered to the community.



For more information

360.678.3396 or 866.678.3396

www. pacificnorth westartschool. org



Post Office Box 611 Coupeville, WA 98239-0611





## August 13 & 14, 2016

Poster Artist Jeri Goldstein

Under the direction of the PACIFIC NORTHWEST ART SCHOOL

JURIED ART SHOW INFORMATION &

# **APPLICATION**PACKAGE

Entries must be HAND DELIVERED to the Coupeville Rec Hall

SATURDAY, AUG 6 SUNDAY, AUG 7 MONDAY, AUG 8 11 am-5 pm

Coupeville Arts & Crafts Festival Association

Post Office Box 611 Coupeville, WA 98239-0611 360.678.5116

www.coupevillefestival.com